



Academy  
*of*  
Fine Arts

*Cornerstone of the Arts*

600 Main Street  
Lynchburg, VA 24504



Summer  
*classes and events*  
2010

VOLUME V, NUMBER III

# academy camps



## SUMMER ARTS CAMPS FOR CHILDREN AND TEENS

From preschoolers to teens—The Academy is the place to be this summer. Come paint, draw, dance, act, sculpt and create, having fun all the way!

### preschool camps

CHILDREN AGES 3–5

These camps incorporate both visual arts and creative movement in a themed, week-long class for pre-schoolers. Bring a snack and drink for the daily break time.

#### ■ Critters & Creatures [1431]

SUZANNE HALKA, MICHELLINE HALL  
\$85 ■ June 14–18

Monday–Friday, 10:00–12:00 pm  
Register by June 9

Move like animals of all shapes and sizes. Create your own critters using clay, paints, prints and much more!

#### ■ Adventures in Neverland [1432]

SUZANNE HALKA, CORRIE FEWELL  
\$85 ■ July 26–30

Monday–Friday, 10:00–12:00 pm  
Register by July 21

Let your imagination soar to a far away place in this adventurous camp. Create your own magical land using a variety of media.

### arts camps

CHILDREN AGES 5–10

Our Arts Camps offer small class sizes, wonderful instructors, and quality arts projects. In these half day camps, most children will have two classes with different instructors. Please bring a snack and drink for break and be sure to wear less treasured clothing!

#### ■ Meet the Strings Family [1433]

CHILDREN AGES 6–10

JEFF VALERIOTI

\$100 ■ June 21–25

Monday–Friday, 9:30–12:30 pm  
Register by June 16

This is a 5-day camp designed to introduce the members of the String Family of instruments. Future musicians will learn about each member of the family and will have the opportunity to touch, hold,

and play all members of this special clan. Campers will enjoy daily activities centered on musical instruction and playing, music theory, demonstrations, composers, musical styles, and crafts. *Fee includes all supplies and use of instruments for the entire week.*

#### ■ Rainforest Rumble [1434]

CHILDREN AGES 6–10

LISA CRAWFORD, KELSEY NELSON

\$100 ■ June 28–July 1

Monday–Thursday, 9:30–12:30 pm  
Register by June 23

Into the exotic rainforest world: make Amazonian fish wall sculptures and animal whistles out of clay. Work from a live lizard model one day! Create a brilliant paper sculpture of a tarantula and go on a safari sketching adventure to learn how to draw different animals of the rainforest.

#### ■ Down on the Farm [1435]

CHILDREN AGES 5–8

DOLLY SPICE, KAT ANTIS

\$125 ■ July 5–9

Monday–Friday, 9:30–12:30 pm  
Register by July 1

Old McDonald's farm is rolling into the Academy! Projects include clay animals and corn pressed plate. Make an animal head dress, tissue paper Mason jars and form farm people out of cornhusks and other materials. A special treat is a live chicken coming to model (cluck, cluck, here).

A Supplement to the News & Advance

#### ■ Under the Big Top [1436]

CHILDREN AGES 5–8

DOLLY SPICE, MELORA KORDOS

\$110 ■ July 12–16

Monday–Friday, 9:30–12:30 pm  
Register by July 7

Let's run away and join the circus in this week-long art and theatre camp. Create your own Big Top by making clown hats, performers and animals out of paint, clay, found objects and much more. Play theatre games and create your own circus act!

#### ■ Young Artists [1437]

CHILDREN AGES 7–10

JARED SLACK

\$75 ■ July 26–30

Monday–Friday, 1:30–3:00 pm  
Register by July 22

This is a fun class for kids to learn and explore different painting techniques and subject matter. Kids will be able to paint at a level that they are comfortable with, and will make great art pieces to take home.

#### ■ Mermaids & Dolphins [1438]

CHILDREN AGES 6–10

MICHELLINE HALL, CHATHAM MONK

\$125 ■ August 2–6

Monday–Friday, 9:30–12:30 pm  
Register by July 29

Form a clay sea creature plate, create a mermaid and a mermaid world, try printing on clay and paper from a foam plate. Draw your own underwater scene using pastels and watercolor, and build paper mache sea turtles.

#### ■ Around the World in 5 Days! [1439]

CHILDREN AGES 6–10

MICHELLINE HALL, KELSEY NELSON

\$125 ■ August 9–13

Monday–Friday, 9:30–12:30 pm  
Register by August 5

Start in the American Southwest with Pueblo coil pots. Explore Africa by creating African masks. Continue to Iran to create Persian tiles, then travel to Japan to make a fan and your own Kokeshi dolls.

## CAMP DISCOUNTS

Discounts must be mentioned at the time of registration. One discount may be applied per person, per camp. Discounts not valid for summer theatre camps.

- **MULTIPLE CHILDREN:** Enroll two or more children in the same camp and receive \$10 off each class fee.
- **MULTIPLE CAMPS:** Enroll a child in two or more summer camps on one registration form and save \$10 off each class fee.

SEE PAGE **6**  
FOR THEATRE CAMP  
INFORMATION

## teen camps

AGES 10–18

*Great instructors as well as more advanced projects and real artists' materials add up to challenging and fun week-long camps. All materials provided. Bring a snack and drink for a break.*

### ■ Teen Crafts Smorgasbord [1440]

AGES 11–15

JILL JENSEN, JANE GARRETT,  
DONNA HEADLEY, ARIEL PARKER,  
LIZ MCCORMACK

\$125 ■ June 21–25

Monday–Friday, 2:00–4:30 pm

Register by June 16

Try it all! Be prepared to be challenged by a variety of fine crafts projects working with quality materials and experienced instructors. Some projects will be continued over 2 days, but there will be something new everyday! Projects will include silver earrings, fused glass pendant, painted scarf or fabric hanging, and framed mosaic and pottery bowl.

### ■ Teen–Recycled Jewelry [1441]

AGES 11–15

KIM STIFFLER, ARIEL PARKER

\$130 ■ June 28–July 1

Monday–Thursday, 2:00–4:30 pm

Register by June 22

Try the amazing Precious Metal Clay and learn about forming techniques with silver and copper. You will also learn about how to recycle old jewelry taking apart and reassembling old pieces, and restringing old beads. Projects will include bracelets, earrings, and more. You may want to bring in your own “treasures” to recycle.

### ■ Teen Drawing, Painting & Printmaking [1442]

AGES 11–15

KENNETH WEINFURTNER

\$100 ■ July 5–9

Monday–Friday, 1:30–3:30 pm

Register by June 30

This week is chock full of art projects. Students will enjoy experimenting with a variety of media and in the meantime learn about art, techniques, processes and creativity. Wear old clothes and expect to come home with many fine works of art.

### ■ Teen – Under Sea Color in Glass & Mosaics [1443]

AGES 11–15

JANE GARRETT, DONNA HEADLEY

\$120 ■ July 12–16

Monday–Friday, 2:00–4:30 pm

Register by July 7

Fused glass, small clay fish and aquatic tiles you paint yourself will be used to create colorful mosaic boxes and other projects. You will explore transparent color with glass while creating a fused bowl and suncatchers.



### ■ Teen Black & White Photography [1444]

AGES 12–18

KENNETH WEINFURTNER

\$110 ■ July 19–23

Monday–Friday, 1:00–3:30 pm

Register by July 14

In this class the student will learn how to photograph, develop film and print photographs. This art form is a great way to learn the basics of photography. What is learned in this film based class is applicable to digital photography. *Students are welcome to use their own 35mm cameras but cameras, film, photo chemicals and photographic printing paper are all included in the class.*

### ■ Teen Amazing Clay & Sculpture [1445]

AGES 11–15

ROBERTA SCRIVENER

\$120 ■ July 26–30

Monday–Friday, 2:00–4:30 pm

Register by July 21

Create a life size sculpture out of packing tape. Look at a live animal model and sculpt it out of clay. Sculpting media will include wire, plaster cloth, packing tape, and clay. Some projects will be collaborative group efforts; every project will stretch your skills and imagination.

### ■ Teen Painting [1446]

AGES 14–18

JARED SLACK

\$100 ■ August 2–6

Monday–Friday, 1:30–3:30 pm

Register by July 28

This will be a fun painting class for teens where we will explore various painting techniques and subject matter, including landscape, still life, working from a photo, and abstraction. This class is a wonderful place to develop painting skills, or refine skills already in place!

### ■ Strings and Things [1447]

AGES 11–18

JEFF VALERIOTI

\$100 ■ August 9–13

Monday–Friday, 9:30–12:30 pm

Register by August 4

Intended for the more experienced student, this practical workshop will provide useful practicing techniques to maximize your practice time and achieve greater results with the bow. Tips, techniques, and exercises will be shared and put into practice during the workshop. Advanced students will receive focused coaching on bowing exercises and techniques to refine bow skills and achieve improved tone and phrasing with each stroke. Each 30 minute bow clinic will be followed by a full rehearsal session.

### ■ Teen Pottery – Tall Tales & Legends [1448]

AGES 10–14

JUSTIN RICE, MAY CARTER

\$120 ■ August 9–13

Monday–Friday, 3:00–5:30 pm

Register by August 4

You will throw on the potter's wheel, create a clay mask and handbuild a wall relief piece while exploring themes from legends and myths. Throwing on the potter's wheel will be introduced to beginners; those with throwing experience will improve their skills.

Children and teens  
enrolled in our summer  
programs will have their  
art featured in the  
“Show & Tell”  
SPECIAL ART EXHIBIT  
from July 9–August 14  
in the Arts & Education  
Building!

▶ additional class info at [AcademyFineArts.com](http://AcademyFineArts.com)

# academy classes

## CHILDREN'S CLASSES

### parent/child

Parent/Child clay classes were great fun this spring—so we are continuing with one every month!

#### ■ Colorful Suncatchers – Family Workshop [1452]

CHILD & ADULT AGES 6 & UP  
DONNA HEADLEY

\$25 per adult/child\* ■ May 22  
One Saturday, 10:00 am–12:00 pm  
Register by May 18

Assemble colored glass designs on a clear glass shape, glue in place; your pieces will be fuse fired and returned to you the following week ready to catch the light!

\*Each parent /child will complete up to 4 projects

#### ■ Toad House! – Family Workshop [1452]

CHILD & ADULT AGES 6 & UP  
JANE GARRETT

\$25 per adult/child\* ■ June 26  
One Saturday, 10:00 am–12:00 pm  
Register by June 23

Create and decorate a special house for that toad in your garden along with clay toads! \*Each parent/child will create a toad house along with several clay toads.

#### ■ Bandanna: Paint & Sunprint – Family Workshop [1454]

CHILD & ADULT AGES 6 & UP  
JILL JENSEN

\$25 per adult/child\* ■ July 24  
One Saturday, 11:00 am–1:00 pm  
Register by July 21

Learn about painting on fabric as you decorate a cotton bandanna, then cut out shapes to try sunprinting techniques on your piece as well. \*Each parent and child will decorate a bandanna (two total).



#### ■ Mosaic Stepping Stone – Family Workshop [1473]

CHILD & ADULT AGES 6 & UP  
JANE GARRETT

\$25 per adult/child\* ■ August 7  
One Saturday, 11:00 am–1:00 pm  
Register by August 4

Make a colorful design with tile pieces, then cast them in place in a concrete stepping stone. Each parent and child will make one stepping stone together.

#### ■ Arts/Clay Birthdays or Groups [1455]

CHILDREN AGES 5 & UP OR ADULTS  
STAFF

\$140 ■ up to 10 children  
Register 4 weeks or more in advance  
Birthdays: Create a hands on clay project, a paper project (we will work with you on the theme), then glaze both your project and a clay tile. Cupcakes, plates and napkins are provided. Groups: Clubs or friends or work groups or homeschool groups—we can work with you on a project. You will receive instruction and all materials provided. Call May Carter 434-528-3256 ext. 316 or email [mcarter@AcademyFineArts.com](mailto:mcarter@AcademyFineArts.com) for more information.

## irish stepdance

Learn the basics of Irish Stepdance and Irish Social dance in a fun and relaxed atmosphere. All classes will end in a recital to be performed in front of family and friends. No special dance attire needed, but please wear comfortable clothing that leaves both your legs and feet free and visible. Bare feet or simple ballet slippers are permissible.

#### ■ Beginner Class [1449]

CHILDREN, AGES 7–12  
LORI MADDEN

\$55 ■ July 14–August 11  
5 Wednesdays, 3:30–4:30 pm  
Register by July 9

This exciting class is for the very beginner student interested in learning this lively form of dance.

#### ■ Advanced Beginner [1450]

CHILDREN, AGES 7–12  
LORI MADDEN

\$55 ■ July 14–August 11  
5 Wednesdays, 4:30–5:30 pm  
Register by July 9

This dance class is for the student who has learned beginner skills in the past but still has more to learn before reaching the choreography class.

#### ■ Advanced Choreography Group [1451]

CHILDREN, AGES 8–18  
LORI MADDEN

\$80 ■ July 14–August 11  
5 Wednesdays, 5:30–7:00 pm  
Register by July 9

This class is for the advanced stepdance student who will choreograph different dances with help from the instructor.

*scholarships available*  
for students of all ages.  
Go to [AcademyFineArts.com](http://AcademyFineArts.com)  
for details.

## ADULTS

Have a passion for the arts? Whether you're a beginner or have been taking classes for years, we have something for everyone! NOTE: Adult classes are for ages 18+, unless noted otherwise.

## painting & drawing

#### ■ Beginner Watercolor [1456]

AGES 18–ADULT  
JARED SLACK

\$170 ■ June 14–August 2  
8 Mondays, 6:30–9:00 pm  
Register by June 9

This watercolor class will be a great introduction or a good review of the basics of watercolor. We will learn how to stretch paper, paint washes, mix colors, create textures, create a sense of depth and lay out a good composition, as well as learning some less common watercolor techniques. In this class we will work mainly with landscape and still life. Supplies are included—suggested supply list available online for your convenience.

#### ■ Beginning & Intermediate Oil Painting [1457]

AGES 15–ADULT  
JARED SLACK

\$170 ■ June 15–August 3  
8 Tuesdays, 6:30–9:00 pm  
Register by June 9

Explore different methods of working with oil paint. Paint still life, landscape, from a photograph, and briefly explore painting people. Students will get individual attention and beginners to the more advanced painter are encouraged to register. Supply list available online.

#### ■ Portrait Drawing [1458]

AGES 18–ADULT  
KENNETH WEINFURTNER

\$180 ■ June 16–August 4  
8 Wednesdays, 6:30–9:00 pm  
Register by June 11

Drawing the human face requires exacting skills that all artists find useful. We will

work from photographs and live models, learn about anatomy, structure, and proportion, see as artists see, and become proficient with conte, charcoal, and pencil. Please note that you should have intermediate level drawing skills to take this class. *Supply list available online.*

## adult pottery

All class fees include 25# clay, studio glazes, firing and some open studio access to the pottery studio (studio will be open most Saturdays when no other classes are scheduled). Classes may be combined depending on enrollment.

### ■ Beginning In Clay [1465]

MAY CARTER

\$185 ■ June 16–August 4  
8 Wednesdays, 6:30–9:00 pm  
Register by June 11

Beginners or those returning to clay will find both handbuilding and wheel work covered. You will make bowls, mugs with unique handles, assemble a vase and build a planter. Glazing and other decorating techniques will be covered.

### ■ Intermediate/Advanced Pottery [1466]

KAT ANTIS

\$185 ■ June 15–August 3  
8 Tuesdays, 6:30–9:00 pm  
Register by June 11

Come to class with your project ideas! There will be class demonstrations and projects based on student requests. Intermediate students will work on improving skills.

### ■ Daytime Pottery [1467]

MAY CARTER

\$185 ■ June 9–August 4  
8 Wednesdays, \*time varies  
Register by June 4

Students work independently on projects of their own choosing with help and guidance from instructor. This is the class for handbuilders! *\*The meeting time for this class will vary according to studio availability—check website for schedule.*

## glass

### ■ NEW! Beginning Stained Glass [1468]

JACK GLENN

\$150\* ■ June 14–July 5  
4 Mondays, 6:30–9:00 pm  
Register by June 9

Work with master stained glass artist Jack Glenn to learn the basics of making a stained glass panel. Everyone will work on the same design but will be able to choose their own color palette. *\*Fee include all glass, plus equipment use. You may want to purchase your own basic tools: tool order will be determined at the first class meeting.*

### ■ Kiln Fired Glass Introduction [1469]

SUZANNE MICHAELS,  
DONNA HEADLEY

\$140\* ■ July 12–August 2  
4 Wednesdays, 6:30–9:00 pm  
Register by July 8

Learn the basics of glass fusing starting with sun catchers, then moving to larger glass fusing projects that can be slumped to create beautiful plates and bowls. *\*Fee includes all glass and use of studio molds, plus equipment use and firing. Any quantities of special colors must be special ordered.*



### ■ Kiln Fired Glass Open Studio [1470]

SUZANNE MICHAELS  
\$100 ■ June 10–August 5  
8 Thursdays, \*time varies  
Register by June 4

Students work independently on projects of their own choosing. Glass will be available for purchase. *\*The meeting time for this class will vary according to studio availability—check website for schedule.*

## jewelry

Unless otherwise noted jewelry classes are open to ages 15–adult. All supplies are provided.

### ■ Recession Jewelry: Converting Old Jewelry [1471]

KIM STIFFLER

\$110 ■ June 17–July 8  
4 Thursdays, 6:30–8:30 pm  
Register by June 14

Upcycle your jewelry: reuse your old rings, mismatched earrings, trinkets and create your own unique pieces. Learn the basics of simple repairs to older jewelry plus how to convert out of date items such as clip on earrings to new uses, how to restring old beads and steampunk: new things from old watches! *Students responsible for bringing old jewelry; most other supplies and tools included. There will be an optional daytime supply shopping trip to the secondhand store at Westminster Canterbury.*

### ■ Jewelry Sampler: PMC & Fabrication [1472]

ARIEL PARKER

\$140 ■ July 15–August 5  
4 Thursdays, 6:30–8:30 pm  
Register by July 12

A variety of materials and techniques will be introduced and available here. Precious Metal Clay, a silver “clay” that can be formed in various ways and is fired to become a fine silver piece will be introduced. Fabrication and soldering will be covered. Projects will include charms, rings, pendants and earrings.

*Mother's Day Pottery Sale*  
May 7–9, Arts & Education Lobby  
Great Gifts by the Academy Potters!

## photography

All classes meet in the Photo Lab.

### ■ How to Use Your SLR Camera [1459]

JILL MARKWOOD

\$85 ■ June 12  
1 Saturday, 10:00 am–3:00 pm  
Register by June 9

Join us one Saturday to learn the ins and out of your SLR camera. *Please bring a film or digital 35mm SLR camera with manual controls, detachable lenses, and a tripod.*

### ■ Using the Flash of Your SLR Camera [1460]

JILL MARKWOOD

\$85 ■ June 19  
1 Saturday, 10:00 am–3:00 pm  
Register by June 16

Join us one Saturday to learn how to use the flash of your SLR camera. *Please bring a film or digital 35mm SLR camera with manual controls, detachable lenses, an off camera flash, and a tripod.*

\*If you register for classes 1459 and 1460 AFA will deduct \$10 OFF OF THE TOTAL REGISTRATION FEE!

### ■ Digital Camera How to [1461]

JILL MARKWOOD

\$85 ■ June 14 & 21  
2 Mondays, 6:30–9:00 pm  
Register by June 10

Learn to use your digital camera effectively. Topics to be covered include exploring settings on your camera, ways to use your flash for the best results, flashcards What to do after you take the picture will be the topic of the second meeting which will cover file types, software, how to burn a CD and printing, including papers to use. *Bring your point-shoot camera and manual.*

## mind/body/dance

All classes meet in Studio B.

### ■ P.M. Yoga [1462]

AGES 15–ADULT  
CATHY RAY

\$95 ■ June 14–August 2  
8 Mondays, 5:30–6:45 pm  
Register by June 10

In this yoga class, we will focus on health, well-being, strength, balance and flexibility. Beginners through intermediate students are encouraged to register. *Dress code: comfortable, loose clothing, no shoes.*

### ■ Modern Dance [1463]

AGES 16–ADULT  
KATHERINE K. DORMAN

\$75 ■ June 15–August 10  
(skip June 22)  
8 Tuesdays, 7:00–8:00 pm  
Register by June 10

Get your body moving in this modern dance class! Appropriate for the beginner as well as a more experienced dancer. *Dress code: comfortable, loose clothing, no shoes required.*

### ■ Flamenco Dancing [1464]

AGES 16–ADULT  
LUIS & JUANITA GALLARDO

\$35 ■ June 25  
1 Friday, 6:30–8:30 pm  
Register by June 18

This workshop will offer you an introduction to the beautiful dance form of flamenco. You will be taught the basic movements of hands, arms and feet followed by delving into the Sevillanas which is the traditional folk dance of Spain. Learning this dance allows for a perfect introduction into the flamenco style combined with the folk dance flavor of this popular dance. *Dress Code for women: Skirt and shoes with a short heel. Men: Comfortable, loose clothing. Registration is per person; register as a couple or individual.*



FROM THE TOP: *Encore Youth Theatre 2009, Thoroughly Modern Millie, Jr.; Missoula Children's Theatre 2008, Sleeping Beauty; Academy Children's Theatre 2009, Disney's The Jungle Book, Kids*

## summer theatre 2010

### ■ Encore Youth Theatre: ANNIE, JR.

AGES 12–18 (RISING 7TH–12TH GRADE)

Encore! is a comprehensive program designed to help youth learn the art and craft of theatre in a challenging and collaborative atmosphere. In the morning students will participate in core classes in acting, technical theatre, vocal music, stage combat, dance and makeup. An excellent staff teaches theatre-related classes in the morning and directs rehearsals in the afternoon. At the end of four weeks, students present three performances of a popular family musical.

Cost: \$425\* (includes make-up kit and show t-shirt)

Audition workshop: June 12, 10:00 am–12:00 pm

Auditions: June 13, 6:00 pm–8:30 pm

Program dates: June 14–July 9

Time: 10:00 am–4:00 pm daily (off July 2 for holiday)

Performances: Friday, July 9, 7:30 pm; Saturday July 10, 7:30 pm; Sunday July 11, 2:00 pm

Tickets: \$15 for Adults, \$10 for Seniors & Students

### ■ Missoula Children's Theatre: ALICE IN WONDERLAND

AGES 5–12 FULL. SPACE STILL AVAILABLE FOR AGES 13–18

Missoula Children's Theatre is a week-long musical theatre camp that begins with an open group audition and culminates in two public performances. Fifty to sixty students grades K–12 are cast and well rehearsed throughout the week, learning lines, songs and choreography to perform as an ensemble in producing a full-length musical. All of the shows are original adaptations of children's stories and fairytales—a twist on the classic stories that we all know and love!

Cost: \$125

Program dates: July 19–23

Time: 10:00 am–2:30 pm daily

Performances: Sat., July 24, 10:30 am and 1:30 pm

Tickets: \$5 per person

### ■ Academy Children's Theatre: WILLY WONKA, KIDS

AGES: 8–12

Learn about auditioning; help create the set and costumes, and have a role in the play in this wonderful theatre camp!

Cost: \$225

Program dates: July 26–August 6

Time: 9:30 am–12:30 pm daily

Performances: Sat., August 7, 10:30 am and 1:30 pm

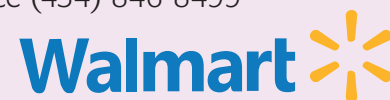
Tickets: \$5 per person

REGISTER ON-LINE OR BY PHONE

AcademyFineArts.com Box Office (434) 846-8499

SUMMER THEATRE PROGRAMS

SPONSORED IN PART BY:



# performance

## INTO THE WOODS

*"Bewitching... dazzling... triumphant."*

— NEW YORK POST

An ambivalent Cinderella? A blood-thirsty Little Red Riding Hood? A Witch...who raps? They're all among the characters in James Lapine and Stephen Sondheim's brilliant, musical, fractured fairy tale, presented by the Academy Players.

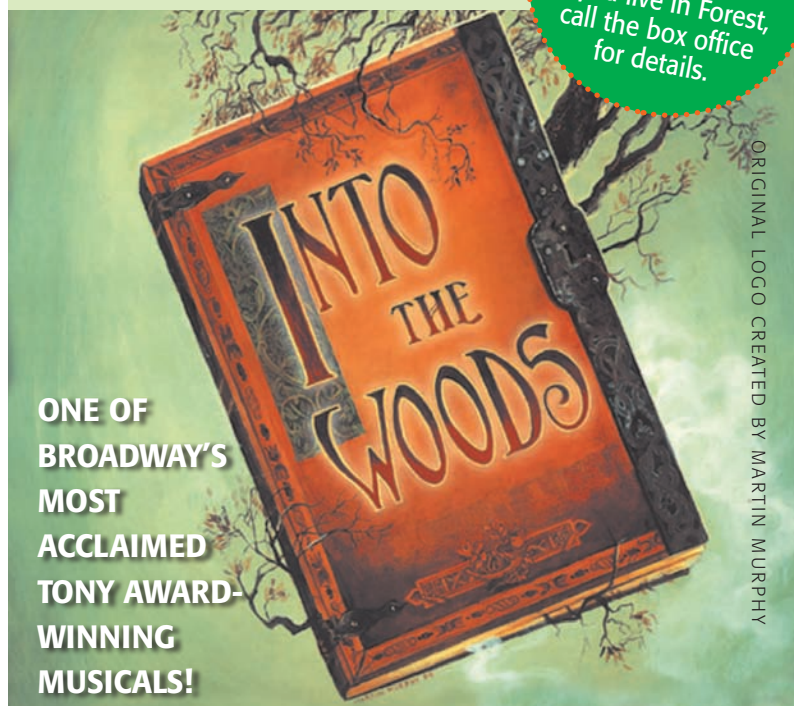
MAY 7-8, 2010 • 7:30 PM

MAY 9 • 2:00 PM (SIGN INTERPRETED)

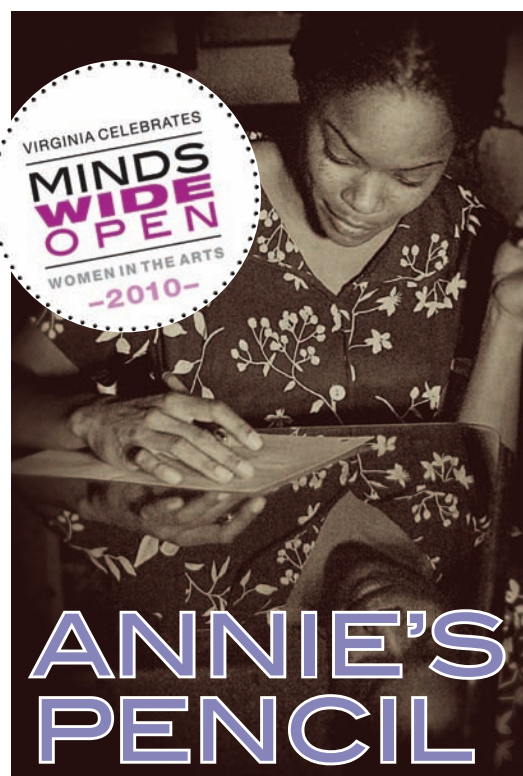
MAY 13-15 • 7:30 PM

\$24 Adults • \$21 Seniors • \$13 Students

May 7th is  
**FOREST NIGHT!**  
If you live in Forest,  
call the box office  
for details.



ONE OF  
BROADWAY'S  
MOST  
ACCLAIMED  
TONY AWARD-  
WINNING  
MUSICALS!



## A Minds Wide Open special event celebrating Virginia's tribute to Women in the Arts

*Annie's Pencil* is an intimate look at the life, thoughts, and feelings of Lynchburg poet Anne Spencer, written by Spencer's granddaughter and playwright Shaun Spencer Hester.

Produced and premiered by the Academy of Fine Arts in association with Dance Theatre of Lynchburg and the Anne Spencer House and Garden Museum.

JUNE 4-5, 2010 • 7:30 PM

JUNE 6 • 3:00 PM

\$20 Adults • \$17 Seniors  
\$10 Students

### HOW TO ORDER TICKETS:

1. Phone: 434.846.TIXX (8499)
  2. Online: [AcademyFineArts.com](http://AcademyFineArts.com)
  3. Box Office: Mon.-Fri., 9 AM-noon, 1-5 PM
- All seats reserved. No refunds.*

### OUR "PARTNERS IN THE ARTS"



**Allen Womack Family**

Programs at the Academy are made possible in part by a grant from the Virginia Commission for the Arts and by the National Endowment for the Arts.



# in the art galleries



JENKINS

## academy gallery

■ MAY 7-28  
BARBARA CORNETT WITH  
COMPOSER, CHARLES BESTOR  
"Time and the River's Flow,"  
A Celebration of a Downtown  
MIXED MEDIA

■ JUNE 4-25  
DANA FOX JENKINS  
"Red Cherries and Blue  
Mountains", A New York Artist  
returns home to Virginia to exhibit  
her work  
WATERCOLORS

In 2006 I began to record the lessons I learned from the women in my family; lessons learned around tables, in kitchens or gardens but always with food, whether being prepared or consumed, as the context. The result, *Red Cherries and Blue Mountains: a Family Food Memoir from*

*the Shenandoah Valley*, is a self-published, heavily illustrated collection of thoughts and recipes. I usually paint in a series and this one seems to be never-ending. Beginning with paintings created to illustrate the book and continuing on with these, I celebrate the people that built communities around stoves and tables, the acts of preparing and sharing food that resulted in a heritage of self-respect, respect for others, and an abiding affection for the place where it all happened.

As a painter I am most energized by juicy color, pattern, and obvious line but without a narrative none of that would make sense. I paint from a place of need and to lose the control that I normally work to achieve, but there has to be a point to it all, a story. The story I'm telling with these paintings is one of proud tradition, the comfort of repetition and the pleasures of shared memory.



DANCE



LIPSCOMB

A Supplement to the News & Advance

■ JULY 2-30  
NATIONAL PENWOMEN –  
LYNCHBURG CHAPTER  
Group Exhibition, "People, Places  
and Possibilities"

"People, Places and Possibilities" is the newest exhibit by members of the Lynchburg Branch of the National League of American Penwomen. The NLAPW is a national organization of professional women whose work falls into one of three categories: visual art, literary art or music composition. This exhibit will include work by both visual arts members and literary arts members as they respond to the theme of "People, Places and Possibilities". The AFA show will be one of the final exhibitions in the state wide celebration Minds Wide Open featuring women in the arts.

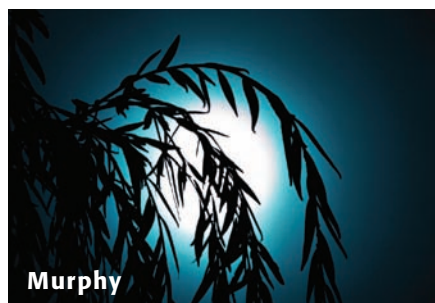


DILLON

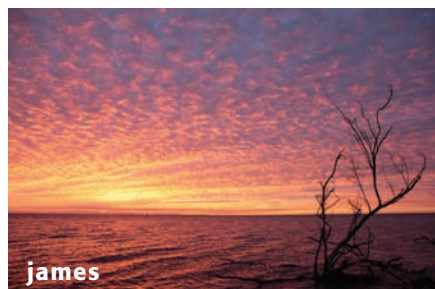


SHAFFER

PLEASE NOTE:  
THE ACADEMY  
GALLERIES WILL  
BE CLOSED IN  
AUGUST.



Murphy



James



Eakin

## up front gallery

- **May 7–28:** Lindsay Eades, Oil Paintings
- **June 4–25:** David Eakin, "Abstracting the Landscape," Acrylic Paintings
- **July 2–30:** John Murphy, Jr., Photography and Andrew Wilds, Photography

## arts & education building

- **May 1–17:** Artist Member Exhibition themed multi-media exhibition to coincide with the Academy's production of *Into the Woods*.
- **May 22–June 6:** Annie's Pencil artifacts from the Anne Spencer House and Garden Museum
- **June 6–July 5:** Luis Lozano, Oils
- **July 9–Aug. 14:** "Show and Tell" Children's artwork created during AFA summer art classes

## magnolia foods satellite gallery

- **May 3–29:** Seymour Woodnick, Oils
- **May 31–June 26:** Zack James, Photography
- **June 28–July 31:** Myrna Nein, Oils and Watercolors
- **August 2–28:** Cindy Vener, Oils

## CALL FOR ENTRIES JURIED PHOTOGRAPHY EXHIBITION



Jessica Archer, 2009 Best in Show Juried Photography winner

THE 2010 NATIONAL JURIED PHOTOGRAPHY EXHIBITION is scheduled for September 3–24. Deadline for entries is June 25th. \$3,000 in cash awards, sponsored in part by the *News and Advance*. Download an entry form at [AcademyFineArts.com](http://AcademyFineArts.com) or call 528-3256, ext. 127 to receive an entry form by mail. Juror Jon-Phillip Sheridan received his BFA in photography from the Maryland Institute, College of Art in 2000 and is currently enrolled at VCU pursuing his MFA in Photography and Film. Jon-Phillip has had solo exhibitions at Second Street Gallery in Charlottesville, VA and 1708 Gallery in Richmond and has been included in many group exhibitions His work is in the collections of Capital One and the Federal Reserve Bank.

## DROP IN AT THE ACADEMY OF FINE ARTS ON THE FIRST FRIDAY OF EVERY MONTH, 5-8 PM

This free event features live music, light refreshments, and a visual feast for your eyes. Catch the GLTC "Art" Trolley with stops at the Academy of Fine Arts, Riverviews Artspace, Beeswax Candle Co. – An Artisan Gallery, James River Furnishings, Oxide Pottery, Hardwicks in the Galleria, The Dancing Leaf Gallery, the Lynchburg Museum at the Old Court House, Dance Theatre of Lynchburg, Light Wings Gallery, the Lynchburg Art Club, Motif Needle Arts, and Rivermont Studio. This is a great way to start your month with family, friends and coworkers: a nice break before you head home or the first stop for a night out on the town. *The GLTC "Art" Trolley is sponsored by a grant from the Lynchburg Retail Merchants Foundation, Inc.*

**FIRST FRIDAY MUSIC:** May 7–Paddy Dougherty, June 4–Keenan McKenzie Jazz Duo, July 2–Greg Trafidlo, Folk Music



## Annual Academy July 4th, One Miler Road Race

**SATURDAY, JULY 3, 8:00 A.M.**

Three races including one for children, 12 and under. Face painting, caricature artist Jed Mickle, festive art projects for children

**ENTRY FEE IS \$12 BEFORE JUNE 19**

Register online at [riversiderunners.com](http://riversiderunners.com)

All proceeds benefit the Academy's Visual Arts Program

# development news



## CORNERSTONE CAMPAIGN

The Cornerstone Campaign Committee, led by Robin Wood, is working hard to finalize the fundraising and to utilize state and federal historic tax credits as well as New Markets Tax Credits, bringing the campaign to a conclusion in the next year. Stay tuned for more work to begin on the Academy this fall.

If you have not already done so, please consider joining the 800 donors who have underwritten this effort to date with a gift of your own. For more information on any aspect of the campaign, contact the Development Office, 528-3256 ext 116.

## ANNUAL FUND

Nourish your soul and spirit—and those of all your neighbors. Please consider making a gift of any amount to keep the artistic life of Lynchburg and Central Virginia strong and vital. Fees and ticket sales cover less than half our expenses in bringing you fine, imaginative and creative artistic products. The Academy's educational offerings, professional and community performances and gallery exhibits survive and flourish because of you. You take the classes and attended the performances advertised on these pages; you donate to keep their costs at a level that the entire community can afford.

Contributions to honor friends and family on their birthdays or anniversaries are happily accepted and a card noting your thoughtful gift sent to the honoree.

You can include your gift on the class registration form! Or mail your check today to the Development Office 600 Main Street Lynchburg, VA 24504. Or use our website to donate: [AcademyFineArts.com](http://AcademyFineArts.com)



VSA senior Tyler Brown dances while soprano Nora Moore sings Rachmaninoff's "Vocalise." Dancing with Strings & Other Things, March 2010.

Help Your Community By Volunteering At The Academy Of Fine Arts!

Volunteer according to your availability—a one-time session, or a few hours a month or week. We need individuals willing to: answer phones, help with mailings, usher performances, distribute posters, build sets and greet guests at First Friday gallery events. Ages 18—adult welcome.

For more information, call Amy Wilmer at (434) 528-3256 ext. 117, email [awilmer@AcademyFineArts.com](mailto:awilmer@AcademyFineArts.com) or register online at [AcademyFineArts.com](http://AcademyFineArts.com).

**ADVERTISE WITH US!** REACH 14,000+ PEOPLE IN LYNCHBURG AND THE SURROUNDING AREAS. CALL (434) 528-3256 EXT 304 FOR MORE INFORMATION.

**123** REGISTER 3 WAYS!  
on-line, by phone or by mail  
SEE "FINE PRINT" FOR DETAILS

### CLASS REGISTRATION FORM

Please return registration form with payment or scholarship application to:  
**Academy of Fine Arts, 600 Main Street, Lynchburg, VA 24504.**

Student's Name \_\_\_\_\_

Birth Date (if under 18 or 62 and older) \_\_\_\_\_

Parent's Name (if under 18) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Photographs of class participant may be used by the Academy of Fine Arts?  YES  NO

#### CLASS TITLES, DATES/TIMES AND FEES

Class Number/Title	Meeting Day/Time	Fees
1. _____	_____	\$ _____
2. _____	_____	\$ _____
3. _____	_____	\$ _____
		TOTAL FEES \$ _____

Method of payment:  Check  Cash  Mastercard  Visa  Amex

Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

I also wish to make a donation to the Academy of Fine Arts. Amount \$ \_\_\_\_\_

#### SCHOLARSHIP REQUEST

If you need scholarship help, please fill out the information below. Make sure you have also filled out the top section of this application.

**Annual household income** (check one):

under \$10,000  \$10,000-\$20,000  \$20,000-\$30,000  above \$70,000

\$30,000-\$40,000  \$40,000-\$50,000  \$50,000-\$70,000

Number of people in household?: \_\_\_\_ How much can you afford to pay for this class?: \_\_\_\_\_

List any additional info that may assist us in determining your need (use extra paper if needed):  
\_\_\_\_\_  
\_\_\_\_\_

All information is confidential, used only for determination of scholarship eligibility. You will be contacted about the outcome of your scholarship request within two weeks. If you have questions, please call (434) 528-3256 Mon.-Fri., 9 am-5pm.

### scholarships

The Academy of Fine Arts is privileged to be able to offer Scholarships from several different generous sources. Most scholarships are need based, and most are partial scholarships which allow us to give scholarships to more students. Special thanks to all the individuals and institutions whose generosity has made these funds possible!

**Genworth Foundation:** Funds are provided by the Genworth Foundation. Scholarships are need based and available for any type of class offered by the Academy for students under 18 and seniors 62 and older.

**Kirk and Epps Perrow:** Funds are provided by an endowment set up at the Lynchburg Fine Arts Center in memory of two distinguished Lynchburg art patrons/artists. Scholarships are available for visual art classes for young people.

**Shelby Roberts Memorial:** Funds are provided by the family and friends of Ms. Roberts, an Amherst artist. Scholarships are available for visual arts classes for children and adults in active cancer treatment.

### the fine print

#### ENROLLMENT

Class fees **MUST** accompany registration. Late registrations are welcome if space is available; please call to check. Classes without sufficient enrollment by the registration deadline (listed with each class) will be cancelled. Fees are 100 percent refundable if the class is cancelled by the Academy. If you withdraw more than a week before the first class meeting, 75% of the class fees will be refunded; if withdraw notice is given within one week before the first class meeting, no refund will be issued.

#### WEATHER CANCELLATIONS

We follow the Lynchburg City School cancellations for weather. If a class meeting is cancelled, a makeup meeting is usually scheduled on the same day/time and added to the end of the session.

#### PHOTO PERMISSION

Sometimes we have photographers taking pictures of our classes, which are used for information and publicity. If you do not want photographs of yourself or your children used, please notify us on your registration form.

#### REGISTRATION

**Online:** Print out our registration form and mail with payment or register online at our secure website: [AcademyFineArts.com](http://AcademyFineArts.com)

**By mail:** Fill out form and send in with a check or credit card information to: Academy of Fine Arts, 600 Main Street, Lynchburg, VA 24504.

**By phone:** Call our office at 846-8499. Have your class selections and a credit card ready.





600 Main Street, Lynchburg, VA 24504  
**(434) 528-3256**  
Hours of Operation: M-F, 9-12; 1-5  
Class Registration & Tickets:  
**(434) 846-8499**  
Class Updates & Registration:  
**AcademyFineArts.com**

Programs at the Academy of Fine Arts are supported in part by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts, and through the generous support of the Lynchburg Community.