



Academy
of
Fine Arts

Cornerstone of the Arts

600 Main Street
Lynchburg, VA 24504



Spring
classes and events

2010

VOLUME V, NUMBER II

academy classes



CHILDREN & TEENS

We offer a wide variety of arts training for preschool to high school-aged students. Every child will have the opportunity to express themselves through painting, clay, dance, and more! NOTE: All supplies provided for children's classes.

art

■ Art for Homeschoolers

DOLLY SPICE-VAN SUMEREN

Register by Apr. 29

Class 1: AGES 5–8 [1376]

\$50 ■ May 3–24

4 Mondays, 10:00–11:00 am

Class 2: AGES 9–12 [1377]

\$50 ■ May 3–24

4 Mondays, 11:15–12:15 pm

Lets get creative! Students will have fun working with clay, paint, paper mache, tie-dye and more! This 6 week arts and crafts class will allow students to learn the basics of art while having fun being creative and expressing themselves.

■ Fairytale Friends [1378]

CHILDREN, AGES 3 ½–5

MICHELLINE HALL

\$40 ■ Apr. 12–May 3

4 Mondays, 3:00–3:45 pm

Register by Apr. 7

You've heard the stories of Little Red, Jack and the Beanstalk, Rapunzel, Cinderella and more. Now turn those literary pieces into works of art! Create masks, fairytale creatures, your own castle and more using a variety of media.

■ Enchanted Kingdom [1379]

CHILDREN, AGES 6–10

MICHELLINE HALL

\$50 ■ Apr. 12–May 3

4 Mondays, 4:00–5:00 pm

Register by Apr. 7

Let your imagination run wild in this enchanted art class. Create a villain or princess mask, an enchanted kingdom with paint, maybe even your own Jack and the Beanstalk.

■ Teen Painting [1380]

TEENS, AGES 11–15

KENNETH WEINFURTNER

\$140 ■ Mar. 31–May 26 (skip 4/7)

8 Wednesdays, 6:30–8:30 pm

Register by Mar. 29

In this class geared for young teens we'll learn about art, color, painting materials, design, and techniques. We'll use professional, non-toxic acrylic paints to make art and have fun. This is a valuable experience that teaches creative thinking, hand/eye coordination and fine motor skills. *All the necessary materials are included.*

clay

Instruction is available for ages 6 to 14.

Teens 15 and up can attend adult classes.

All clay and firing is included in the class fee.

■ Kids Clayworks: Bunny Hop [1399]

CHILDREN AGES 6–9

JILL CAMPBELL

\$65 ■ Mar. 23–Apr. 20 (skip 4/6)

4 Tuesdays, 4:00–5:15 pm

Register by Mar. 18

It is hard to find a child who doesn't enjoy working with clay! You will make sculptures and imaginative projects. Spring themes including a live bunny!

■ Clayventure: Spring Projects [1400]

CHILDREN, AGES 9–13

MAY CARTER

\$95 ■ Mar. 25–May 6 (skip 4/8)

6 Thursdays, 4:00–5:45 pm

Register by Mar. 19

Six weeks packed with lots of open ended and fun handbuilding projects plus work on the potter's wheel make this a great class for creative older kids.

parent/child

Parent/child clay classes were great fun this

winter—so we are continuing!

■ Easter Basket Clay/Family Workshop [1401]

CHILD & ADULT AGES 6 & UP

JANE GARRETT

\$20 per adult/child* ■ Mar. 27

One Saturday, 10:00 am–12:00 pm

Register by Mar. 24

Create a small basket or bird's nest out of clay and decorate an easter tile.

Parents and children or grandparents and grandchildren are welcome! **Each parent/child will complete up to 4 projects.*

■ Mother's Day Clay/Family Workshop [1402]

CHILD & ADULT AGES 6 & UP

JANE GARRETT

\$20 per adult/child* ■ Apr. 24

One Saturday, 10:00 am–12:00 pm

Register by Apr. 21

Create and decorate a gift for your mother! **Each parent/child will complete up to 4 projects.*

■ NEW! Arts/Clay Birthdays or Groups

CHILDREN AGES 5 & UP OR ADULTS

STAFF

\$125 ■ up to 10 children

Register 4 weeks or more in advance

BIRTHDAYS: Create a hands on clay

project, a paper project (we will work with

you on the theme), then glaze both your

project and a clay tile. Cupcakes, plates

and napkins are provided. GROUPS:

Clubs or friends or work groups or

homeschool groups—we can work with

you on a project. *You will receive instruction*

and all materials provided. Call May Carter

434-528-3256 ext. 316 or email mcarter@

AcademyFineArts.com for more information.

irish stepdance

Learn the basics of Irish Stepdance and Irish

Social dance in a fun and relaxed atmosphere.

All classes will end in a recital to be performed

in front of family and friends. No special dance

attire needed, but please wear comfortable

clothing that leaves both your legs and feet free

and visible. Bare feet or simple ballet slippers

are permissible.

■ Irish Stepdance: Advanced Beginner [1381]

CHILDREN, AGES 7–12

LORI MADDEN

\$85 ■ Mar. 31–May 26 (skip 4/7)

8 Wednesdays, 4:00–5:00 pm

Register by Mar. 26

This dance class is for the student who has learned beginner skills in the past but still has more to learn before reaching the choreography class.



SCHOLARSHIPS AVAILABLE...

for students under 18 or seniors 62 and older.

Go to AcademyFineArts.com for details.

■ **Irish Stepdance: Advanced Choreography Group [1382]**

CHILDREN, AGES 8–18
LORI MADDEN
\$125 ■ Mar. 31–May 26
8 Wednesdays, 5:00–6:30 pm (skip 4/7)
Register by Mar. 26
This class is for the advanced Irish Stepdance student who with help from the instructor will choreograph different dances to be performed at the recital.

voice

■ **Voice Lessons [1383]**

CHILDREN, AGES 8–12
DOLLY SPICE-VAN SUMEREN
\$85 ■ Mar. 30–May 25 (skip 4/6)
8 Tuesdays, 11:00–12:00 pm
Register by Mar. 24
Students will learn basics in music reading and theory as well as being taught performance skills in a recital setting. This includes proper stage etiquette and becoming comfortable using a microphone. Learn proper care of the voice, correct posture, and effective warm up technique. *Each student will be required to purchase a book for class (call for details).*

ADULTS

Have a passion for the arts? Whether you're a beginner or have been taking classes for years, we have something for everyone! Note: Adult classes are for ages 18+, unless noted otherwise.

painting & drawing

■ **Independent Painting**

KAREN BOWDEN
Register by Mar. 26
Class 1: Mondays [1398]
\$95 ■ Mar. 29–Apr. 26 (skip 4/5)
4 Mondays, 9:30 am–12:00 pm
Class 2: Wednesdays [1387]
\$95 ■ Mar. 31–Apr. 28 (skip 4/7)
4 Wednesdays, 9:30 am–12:00 pm
Both classes are for painters with previous experience. Watercolor and acrylic

students welcome! Come prepared to paint from your own photos. Development of your own style is encouraged. Guidance with critiques and demonstrations will be provided on request. Monday's class will also focus on the use of masa paper (provided). Sign up for one of both! *Bring your own supplies.*

■ **Figure Drawing [1384]**
ASHLEY STEWART

\$10/ 1 Session
\$35/ 4 Sessions
\$70/ 8 Sessions
Mar. 29–May 24 (skip 4/5)
8 Mondays, 7:00–9:30 pm
Artists will work independently to draw or paint in a media of their choice from live models. A monitor will be in charge of the sessions. *Pre-registration is encouraged but not necessary. Join anytime!*

■ **Watercolor Workshop [1385]**

SOLLY BLANK
\$180 ■ Mar. 30–May 25 (skip 4/6)
8 Tuesdays, 9:30 am–12:00 pm
Register by Mar. 26
Emphasis on developing a personal style for the intermediate student. There will be class demonstrations and class projects or students can work on projects of their choosing. Be prepared to bring photos to class from which to work. Individual and group critiques. *Supply list available online.*

■ **Theory & Practice of Painting [1386]**

AGES 15–ADULT
ROSALIE DAY WHITE
\$180 ■ Mar. 30–May 25 (skip 4/6)
8 Tuesdays, 7:00–9:30 pm
Register by Mar. 26
You will receive instruction on the methods and materials of oil painting, tailored to the individual student's needs (all levels, including beginners, are welcome). Exercises and critiques will cover such basics as color, value, shape, and composition with an emphasis on "the process of seeing". *Supply list available online.*

■ **Painting in Oils [1388]**

KENNETH WEINFURTNER
\$180 ■ Apr. 1–May 27 (skip 4/8)
8 Thursdays, 9:30 am–12:00 pm
Register by Mar. 26
The class teaches the fundamentals of painting in oils: what materials to use, brushes and brush control, paint application, mixing colors, matching colors and composition. The class will study color theory, aerial perspective, and color characteristics. *For students of all skill levels. Supply list available online.*

■ **Encaustics: Beyond the Basics [1389]**

CHRISTINE ROONEY
\$60 ■ Apr. 24
1 Saturday, 10:00 am–2:00 pm
Register by Apr. 21
This workshop will be geared towards a student with previous encaustic experience. Learn how by using a thicker encaustic medium you can create more of a sculptural effect to your art as well as adjusting the medium to make it more pliable or harder. *Bring your own supplies.*

■ **Open Arts Studio [1390]**

\$50 ■ Apr. 2–May 28 (skip 4/9)
8 Fridays, 9:30 am–12:00 pm
Register anytime to use the Academy's Arts Studio. You can use our printing press, as well as our mat cutter and easels. *Bring your own supplies.*

adult pottery

All class fees include 25# clay, studio glazes, firing and some open studio access to the pottery studio (studio will be open most Saturdays when no other classes are scheduled). Classes may be combined depending on enrollment.

■ **Beginning In Clay [1403]**

MAY CARTER
\$185 ■ Mar. 29–May 17
8 Mondays, 6:30–9:00 pm
Register by Mar. 25.
Beginners or those returning to clay will find both handbuilding and wheel work covered. You will make bowls, mugs with

unique handles, assemble a vase and build a planter. Glazing and other decorating techniques will be covered.

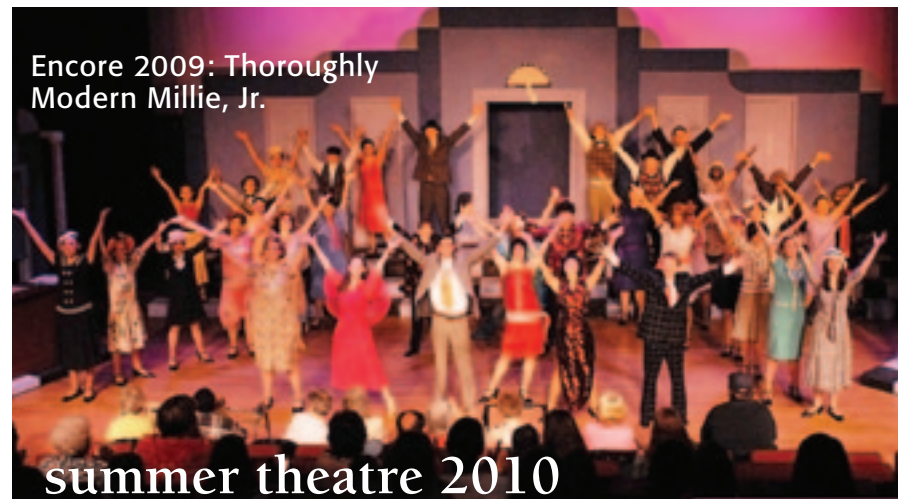
■ **Beginning/Intermediate Pottery [1404]**

KAT ANTIS
\$185 ■ Mar. 30–May 18
8 Tuesdays, 9:30 am–12:00 pm
Register by Mar. 25
Beginners as well as those with more experience in clay will enjoy this class. Assignments will cover handbuilding and wheel throwing projects. There will be critiques and extra work on glazing.

■ **Intermediate/Advanced Pottery [1405]**

KAT ANTIS
\$185 ■ Mar. 30–May 18
8 Tuesdays, 6:30–9:00 pm
Register by Mar. 25
Come to class with your project ideas! There will be class demonstrations and projects based on student requests. Intermediate students will work on improving skills.





Encore 2009: Thoroughly
Modern Millie, Jr.

summer theatre 2010

■ ENCORE YOUTH THEATRE: ANNIE, JR.

Ages: 12–18 (rising 7th–12th grade)
Audition workshop: Saturday, June 12, 10:00 am–2:00 pm
Auditions: Sunday, June 13, 6:00 pm–8:30 pm
Program dates: June 14–July 9, (4 weeks, Monday–Friday)
Time: 10:00 am–4:00 pm daily (off Friday, July 2 for holiday)
Performances: Friday, July 9, 7:30 pm; Saturday, July 10, 7:30 pm;
Sunday, July 11, 2:00 pm
Cost: \$425 (includes make-up kit and show t-shirt)

■ MISSOULA CHILDREN'S THEATRE: ALICE IN WONDERLAND

Ages: entering 1st grade–12th grade
Program dates: July 19–July 24 (One week, Monday–Friday)
Time: 10:00 am–2:30 pm daily
Performances: Saturday, July 24, 10:30 am and 1:30 pm
Cost: \$125

■ ACADEMY CHILDREN'S THEATRE: WILLY WONKA, KIDS

Ages: 8–12
Program dates: July 26–August 6 (2 weeks, Monday–Friday)
Time: 9:30 am–12:30 pm daily
Performances: Saturday, August 7, 10:30 am and 1:30 pm
Cost: \$225

Registration opens April 1

REGISTER EARLY because space is limited and fills quickly!
AcademyFineArts.com Box Office (434) 846-8499

■ Pottery Projects [1406]

MAY CARTER
\$185 ■ Mar. 31–May 19
8 Wednesdays, 9:30 am–12:30 pm
Register by Mar. 25
Students work independently on projects of their own choosing with help and guidance.

kiln fired glass

■ Kiln Fired Glass Open Studio [1407]

NO INSTRUCTOR
\$140* ■ Mar. 25–May 13
8 Thursdays, 9:30 am–12:00 pm
Register by Mar. 22
If you have taken several glass fusing classes, are familiar with the equipment and feel that you can work independently, you may join the open studio. You will be responsible for studio setup and cleanup as a group as well as loading your work into the kiln. *Fee includes clear glass and use of glass studio "scraps", plus equipment use and firing. Any quantities of special colors must be special ordered. *Fees can be prorated for a shorter session.*

jewelry

Unless otherwise noted jewelry classes are open to ages 15–adult. All supplies are provided.

■ Intro. to Jewelry Making [1408]

LIZ MCCORMACK
\$85 ■ Apr. 14, 15
1 Wednesday, Thursday, 6:30–8:30 pm
Register by Apr. 9
Jewelry making skills covered in this beginning level class include basic wire shaping and hammering sheet silver and wire. Finished projects will include spiral earrings, a twist bracelet, pendant and ring. *All tools and silver provided.*

*additional class info at
AcademyFineArts.com*



■ More Jewelry Projects [1409]

LIZ MCCORMACK
\$140 ■ Apr. 22–May 20
5 Thursdays, 6:30–8:30 pm
Register by Apr. 19
Projects and skills include a “hook & eye” link bracelet, clasp fabrication, soldering and bezel cups, prong setting of a faceted stone (matching earrings and pendant). Both copper and sterling silver will be used. *All tools and metals provided.*

■ Precious Metal Clay Hollow Beads [1411]

ARIEL PARKER
\$95 ■ Mar. 27, 28
1 Saturday, 2:30–6:00 pm
1 Sunday, 1:30–3:00 pm
Register by Mar. 23
Make your own beads; learn how to design and create your own 3-D hollow PMC beads. Pandora type charm/beads can also be formed. PMC is silver with a binder that makes it able to be formed like clay; it is kiln or torch fired to form a fine silver piece. *Tools and materials provided; additional materials may be purchased.*

■ Precious Metal Clay Open Studio [1410]

ARIEL PARKER
\$95 ■ Apr. 24, 25
1 Saturday, 2:30–6:00 pm
1 Sunday, 1:30–3:00 pm
Register by Apr. 19
Bring your ideas and skills to the studio for an intense afternoon of working with instructor assistance. Projects will be fired and then tumbled and finished Sunday. *Tools and materials provided; additional materials may be purchased.*

short takes

Try out a new medium or complete a project in one meeting (sometimes two). For ages 15–adult. Supplies are provided except as noted in class descriptions.

■ Clay One Day: Planter/ Basket [1414]

POTTERY STAFF

\$35 ■ Apr. 10

1 Saturday, 1:00–3:30 pm

Register by Apr. 7

Learn slab handbuilding techniques as you create a unique textured planter for spring planting in single afternoon! *Select a date to come back and glaze your project.*

■ Surface Design: Paper & Fabric [1412]

JILL JENSEN

\$50 ■ Apr. 17

One Saturday 12:00–5:00 pm

Register by Apr. 12

Try a variety of surface design techniques on both fabric and paper: monoprining, marbling with shaving cream and paste paper techniques. You will leave with recipes and samples of all techniques which can be used in book making, quilting or even to decorate silk scarves!

■ Old Charms, New Bracelet [1413]

KIM STIFFLER

\$45 ■ May 1

1 Saturday, 12:00–4:30 pm

Register by Apr. 26

Reuse your old rings, mismatched earrings and trinkets to create a unique vintage charm bracelet. Vintage and antique components collected on a class field trip to local secondhand shops may be used to complement the student's own charms. Chain and findings are provided; you will learn how to attach your charms. *Students responsible for bringing old jewelry; all other supplies and tools included.*

■ Clay One Day: Serving Bowl [1414]

POTTERY STAFF

\$35 ■ May 15

1 Saturday, 1:00–3:30 pm

Register by May 12

Learn slab handbuilding techniques as you create a serving or salad bowl. *Schedule a later date to return and glaze your project.*

photography

All classes meet in the Photo Lab.

■ How to Use Your SLR Camera [1391]

JILL MARKWOOD

\$85* ■ Mar. 27

1 Saturday, 10:00 am–3:00 pm

Register by Mar. 24

Join us one Saturday to learn the ins and out of your SLR camera. *Please bring a film or digital 35mm SLR camera with manual controls, detachable lenses, and a tripod.*

■ Using the Flash of Your SLR Camera [1392]

JILL MARKWOOD

\$85* ■ Apr. 3

1 Saturday, 10:00 am–3:00 pm

Register by Mar. 31

Join us one Saturday to learn how to use the flash of your SLR camera. *Please bring a film or digital 35mm SLR camera with manual controls, detachable lenses, an off camera flash, and a tripod.*

*If you register for classes 1391 and 1392 AFA will deduct \$10 OFF OF THE TOTAL REGISTRATION FEE!

■ Digital Camera How To [1393]

JILL MARKWOOD

\$85 ■ Apr. 14 & 21

2 Wednesdays, 6:30–9:00 pm

Register by Apr. 12

Bring your point-shoot camera and manual and then spend two evenings exploring the ins and outs of using a digital camera effectively. Topics to be covered include exploring settings on your camera, ways to use your flash for the best results, flashcards What to do after you take the picture will be the topic of the second meeting which will cover file types, software, how to burn a CD and printing, including papers to use.

mind/body/dance

All classes meet in Studio B.

■ Gentle Fire Yoga [1394]

AGES 15–ADULT

CATHY RAY

\$80 ■ Apr. 12–May 24

7 Mondays, 5:30–6:45 pm

Register by Apr. 9

In this yoga class, we will focus on health, well-being, strength, balance and flexibility. Beginners through intermediate students are encouraged to register. *Dress code: comfortable, loose clothing, no shoes.*

■ Modern Dance [1395]

AGES 16–ADULT

KATHERINE KEELING

\$55 ■ Mar. 30–May 11 (skip 4/6)

6 Tuesdays, 7:15–8:15 pm

Register by Mar. 26

Get your body moving in this modern dance class! Appropriate for the beginner as well as a more experienced dancer. *Dress Code: comfortable, loose clothing, no shoes required.*

■ Irish Stepdance: Beginners [1396]

AGES 18–ADULT

LORI MADDEN

\$85 ■ Mar. 31–May 26 (skip 4/7)

8 Wednesdays, 6:30–7:30 pm

Register by Mar. 26

Learn the basics of Irish Stepdance in a fun and relaxed atmosphere. *Dress Code: comfortable, loose clothing, no shoes required.*



theatre

■ Make Merry! [1397]

CECELIA SCHIEVE

\$25 ■ Mar. 27

1 Saturday, 2:00–3:30 pm

Register by Mar. 22

Join Opera on the James' Executive Director Cecelia Schieve for a lively presentation celebrating Lehar's masterpiece, *The Merry Widow*. Highlights include a performance of the famous song "Vilja" by soprano Nora Moore, and video clips from versions of *The Merry Widow* (including the hard to find 1934 Maurice Chevalier film). *By attending the class you qualify to purchase tickets to the April 18 matinee performance of The Merry Widow at a 25% discount.*

JOIN US AT GIVENS BOOKS ON MARCH 13 FOR FUN IN THE ARTS!

If you mention the Academy at checkout any time during the day, your purchase will benefit our Education programming. Support a local business and the Academy!

10:00-12:00: Pottery Wheel Demonstration

12:00-2:00 Painting Demonstrations

10:30–11:30: Children's Art Class

12:30–1:30: Children's Clay Class

art fair!

in the art galleries



"WHEEL"
Paul Clements
2009 Juried Art Exhibition
Best in Show Winner

academy gallery

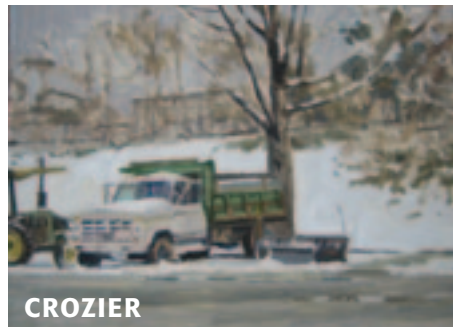
■ MARCH 5-26
**RICHARD CROZIER, OIL
PAINTINGS**

Crozier was born in Hawaii in 1944 and received a BFA from the University of Washington in Seattle in 1968 and an MFA from the University of California, Davis, in 1974. He has been teaching drawing and painting at the University of Virginia since 1974 and has shown his work nationally and locally since then and was represented for many years by Tatistcheff and Co. in New York. Crozier is currently represented by Reynolds Gallery in Richmond.

■ APRIL 2-30
**ANNUAL NATIONAL JURIED ART
EXHIBITION**
Multi Media Exhibition of Artists
throughout the United States
Juror: Kathleen A. Edwards, Chief



CROZIER



CROZIER



CORNETT

A Supplement to the News & Advance

Curator at the University of Iowa Museum of Art. Edwards earned a B.A. at Westhampton College, University of Richmond, and an M.A. at Philadelphia College of Art.

Cash prizes totaling over \$3000. Best in Show-\$1000, 2nd Place-\$750, 3rd Place-\$500, plus Juror's Choice Cash Awards.

■ MAY 7-28
**BARBARA CORNETT WITH
COMPOSER, CHARLES BESTOR**
"Time and the River's Flow"
A Celebration of a Downtown
MIXED MEDIA

"My introduction to Lynchburg fifty years ago was with a crying three week old baby in my arms, and looking out of the car windows at the pouring rain, a red clay lake, Main street with boarded up windows and empty streets downtown. Little of an art scene prevailed.

With this background, you can imagine my delight in creating my celebration of our new downtown and its community. The restoration of buildings into exciting hotels, museums, housing and businesses has been a joy to watch along with the city parks and renewal of the old streets.

My studio at Riverviews Artspace overlooks the James River which is constantly flowing past with its fountain shifting with the wind in its rainbow spray. This color and texture has influenced my work no matter what the medium.

This is the fourth installation I have completed with the composer Charles Bestor in which we have tried to integrate the arts of sight and sound in a celebration of what we see and what we hear. This is the celebration of Lynchburg through the eyes and ears of the artists and of the community that shares it."



Thomasson



Eades



Jefferson

up front gallery

■ **MARCH 5–26:** Artist Member Show Rita Jefferson, Oils and Phyllis Thomasson, Oils

■ **APRIL 2–30:** Annual National Juried Art Exhibition

■ **MAY 7–8:** Lindsay Eades, Oils

arts & education building

■ **MARCH**
Palates and Palettes featured artists Purnell Pettyjohn, Watercolors; Karen Bowden, Oils Watercolors and Acrylics; Cub Creek Potters

■ **APRIL**
“Mutts Gone Nuts”
Multi-media Group exhibition of our Canine Friends
In conjunction with the “Jessie & James Comedy Dog Show”

performing in the Warehouse Theatre

■ **MAY 1–17**
Artist Member Exhibition
Themed multi-media exhibition to coincide with the Academy’s production of “Into the Woods.”

■ **MAY 22–JUNE 6**
Annie’s Pencil
Artifacts from the Anne Spencer House and Garden Museum.

magnolia foods satellite gallery

■ **MARCH 1–27:**
Melinda Wheeler, Photography

■ **MARCH 29–MAY 1:**
Bill Connelly, Oils

■ **MAY 3–29:**
Seymour Woodnick, Oils

FIRST FRIDAYS

DROP IN AT THE ACADEMY OF FINE ARTS ON THE FIRST FRIDAY OF EVERY MONTH FROM 5 TO 8 PM.

This free event features live music, light refreshments, and a visual feast for your eyes. Catch the GLTC “Art” Trolley with stops at the Academy of Fine Arts, Riverviews Artspace, Beeswax Candle Co. – An Artisan Gallery, James River Furnishings, Oxide Pottery, Hardwicks in the Galleria, The Dancing Leaf Gallery, the Lynchburg Museum at the Old Court House, Dance Theatre of Lynchburg, Light Wings Gallery, the Lynchburg Art Club, Rivermont Studio and Avenue Arts Studio. This is a great way to start your month with family, friends and coworkers: a nice break before you head home or the first stop for a night out on the town. *The GLTC “Art” Trolley is sponsored by a grant from the Lynchburg Retail Merchants Foundation, Inc.*

FIRST FRIDAY MUSIC: March 5–Molimo Band, April 2–Great River Jazztet, May 7–Paddy Dougherty

new feature for first Fridays: roving caricature artist: Caricatures by Jed

Jed has been drawing as long as he can remember. As an aspiring artist, he received instruction from his father Steven, a nationally renowned portrait artist, and from his cousin Franz, who taught him a great deal about rendering the human figure and drawing superheroes. In

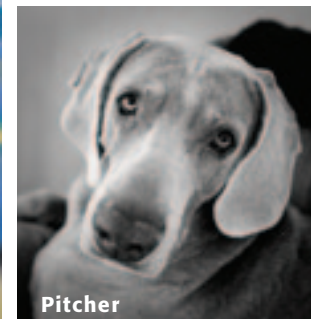
2004 he was introduced to the world of caricature entertainment, and there he quickly found a home. Jed’s caricatures make people laugh without doing irreparable damage to their self-esteem and make a great addition to any event.



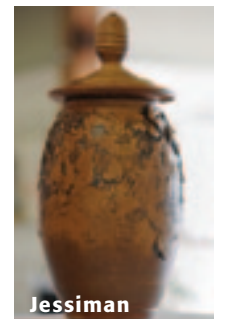
Bowden



Connelly



Pitcher



Jessiman

performance

INTO THE WOODS

“Bewitching... dazzling... triumphant.” — NEW YORK POST

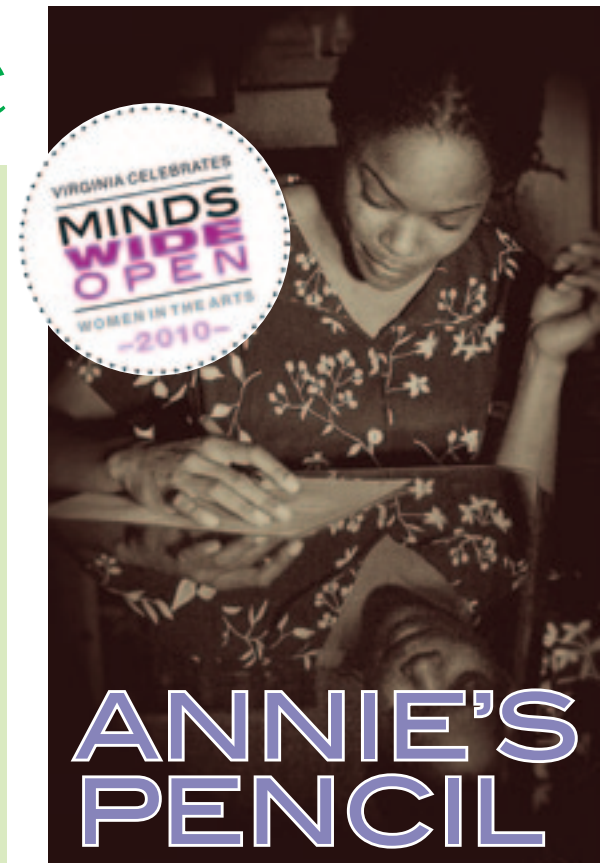
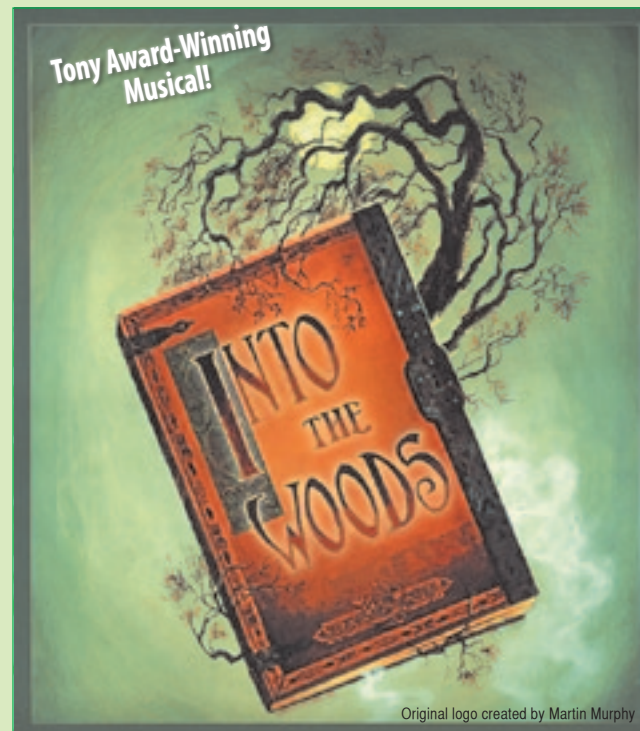
An ambivalent Cinderella? A blood-thirsty Little Red Riding Hood? A Witch... who raps? They're all among the characters in James Lapine and Stephen Sondheim's brilliant, musical, fractured fairy tale, presented by the Academy Players. One of Broadway's most acclaimed Tony Award-winning musicals!

MAY 7–8, 2010 • 7:30 PM

MAY 9 • 2:00 PM (sign interpreted)

MAY 13–15 • 7:30 PM

\$24 Adults • \$21 Seniors • \$13 Students



A Minds Wide Open Special Event celebrating Virginia's tribute to Women in the Arts

An intimate look at the life and work of Lynchburg poet Anne Spencer told in a multimedia fashion of dance, song, film, photos and heartwarming storytelling.

Produced in association with Dance Theatre of Lynchburg and the Anne Spencer House and Garden Museum.

JUNE 4–5, 2010 • 7:30 PM

JUNE 6 • 3:00 PM

\$20 Adults • \$17 Seniors • \$10 Students

▶ HOW TO ORDER TICKETS:

1. Phone: 434.846.TIXX (8499)
 2. Online: AcademyFineArts.com
 3. Box Office: Mon.–Fri., 9 AM–noon, 1–5 PM
- All seats reserved. No refunds.*

UPCOMING ATTRACTIONS

FACination Chorus : "Let's Fall in Love"

FACination Chorus is back with some of the world's greatest love songs. Nostalgic and sweet, this year's concert will make you want to hold your special someone while you sway to the music you fell in love with years ago.

NEW DATES!:

MARCH 6 • 7:30 PM

MARCH 7 • 2:00 PM

\$17 Adults • \$13 Seniors • \$9 Students

Second City Touring Company

Like a cross between wisecracking super delegates and an alcoholic uncle, The Second City Touring Company, celebrating 50 years of comedy improv, travels the country bringing irreverent humor to the masses.

Belushi, Colbert, Carell, Murray, Radner, Myers, Fey, Meadows, Farley, Aykroyd—yeah, they all came through here!

PLEASE NOTE: Contains adult themes.

MARCH 12 • 7:00 & 10:00 PM

\$30 Adults • \$27 Seniors • \$15 Students

\$36 Adults • \$33 Seniors • \$18 Students

(Ringside)

"Mutts Gone Nuts": Jessie & James Comedy Dog Show

Come experience this unique family comedy extravaganza of zany physical comedy, spectacular stunts, magical mayhem, thrilling dog tricks, fire juggling, rope walking, whip-cracking, fall on the floor audience participation,

and so much more!! Your whole family will go nuts with laughter!

NEW DATE!:

APRIL 24 • 1:00 & 5:00 PM

\$21 Adults • \$18 Seniors • \$10 Students

Dancing with Strings & Other Things

Dancing with Strings is back, with the exquisite dancers of the Virginia School of the Arts, fine musicians of the Lynchburg Symphony Orchestra, and other surprise musical artists, to share the Academy's stage in what they do best—create art in sight, sound, and movement, together.

MARCH 26–27 • 7:30 PM

MARCH 28 • 2:00 PM

\$22 Adults • \$19 Seniors • \$11 Students



FUN CARDS

Academy Fun Cards make a great gift for any lover of the arts! Fun Cards come in any denomination and can be redeemed for any Academy class or show. Order securely online!



Mutts Gone Nuts



FACination Chorus :
"Let's Fall in Love"



Dancing
with Strings &
Other Things



Second City Touring
Company

OUR "PARTNERS IN THE ARTS"



CENTRA



Allen Womack Family

Programs at the Academy are made possible in part by a grant from the Virginia Commission for the Arts and by the National Endowment for the Arts.



development news

ANNUAL FUND

The Academy's educational offerings, professional and community performances and gallery exhibits survive and flourish because of you. Fees and ticket sales cover less than half our expenses in bringing you fine, imaginative and creative artistic efforts. You take the classes and attend the performances advertised on these pages; you donate to keep their costs at a level that the entire community can afford. Nourish your soul and spirit—and those of all your neighbors. Please consider making a gift of any amount to keep the artistic life of Lynchburg and Central Virginia strong and vital.

Contributions to honor friends and family on their birthdays or anniversaries are happily accepted and a card noting your thoughtful gift sent to the honoree.

You can include your gift on the class registration form! Or mail your check today to the Development Office 600 Main Street Lynchburg, VA 24504. Or use our website to donate: AcademyFineArts.com



CORNERSTONE CAMPAIGN

The Cornerstone Campaign Committee, led by Robin Wood, is working hard to finalize the fundraising and to utilize state and federal Historic tax credits as well as New Markets tax credits, bringing the fundraising campaign to a conclusion in the next year.

If you have not already done so, please consider joining the 800 donors who have underwritten this effort to date with a gift of your own.

Stay tuned for more work to begin on the Academy this spring.

For more information on any aspect of the campaign, contact the Development Office, 528-3256 x 116.

Help Your Community By Volunteering At The Academy Of Fine Arts!

Volunteer according to your availability—a one-time session, or a few hours a month or week. We need individuals willing to: answer phones, help with mailings, usher performances, distribute posters, build sets and greet guests at First Friday gallery events. Ages 18–adult welcome.

For more information, call Amy Wilmer at (434) 528-3256 ext. 117, email awilmer@AcademyFineArts.com or register online at AcademyFineArts.com.

THE FRIENDS OF THE ACADEMY INVITE YOU TO THE 5TH ANNUAL
PALATES & PALETTES



A BBQ BOURBON & BEER BASH

FRIDAY, MARCH 19
6 to 9 p.m. • Tickets: \$35

mouthwatering cuisine

Avenue Foods • Blue Marlin Seafood Market
Bedford Avenue Meat Shop • Cook's Alley
Dickey's BBQ Pit • Depot Grille • Holiday Inn (Downtown)
Meriwether Godsey • Rivermont Pizza • Silver Pig BBQ
Taste Selects • Waterstone Pizza • Benjamin's
Repast Catering • Patsy's Catering

beer sampling & sales

Jefferson Street Brewery

plus bourbon tasting & sales!
music provided by Deja Moo

featured artists & art sales

Karen Bowden • Purnell Pettyjohn • Cub Creek Potters

Proceeds to benefit the Academy

PALATES & PALETTES

SPONSORS

B&W

the babcock & wilcox company
a McDermott company

VIRGINIA LINEN SERVICE



Joy & Lynch Christian Warehouse Theatre
HISTORIC DOWNTOWN LYNCHBURG

(434) 846-TIXX

AcademyFineArts.com

123 REGISTER 3 WAYS!
on-line, by phone or by mail
SEE "FINE PRINT" FOR DETAILS

CLASS REGISTRATION FORM

Please return registration form with payment or scholarship application to:
Academy of Fine Arts, 600 Main Street, Lynchburg, VA 24504.

Student's Name _____

Birth Date (if under 18 or 62 and older) _____

Parent's Name (if under 18) _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work Phone _____

Cell Phone _____ E-mail _____

Photographs of class participant may be used by the Academy of Fine Arts? YES NO

CLASS TITLES, DATES/TIMES AND FEES

Class Number/Title	Meeting Day/Time	Fees
1. _____	_____	\$ _____
2. _____	_____	\$ _____
3. _____	_____	\$ _____
		TOTAL FEES \$ _____

Method of payment: Check Cash Mastercard Visa Amex

Number _____ Exp. Date _____

Signature _____

I also wish to make a donation to the Academy of Fine Arts. Amount \$ _____

SCHOLARSHIP REQUEST

If you need scholarship help, please fill out the information below. Make sure you have also filled out the top section of this application.

Annual household income (check one):

under \$10,000 \$10,000-\$20,000 \$20,000-\$30,000 above \$70,000

\$30,000-\$40,000 \$40,000-\$50,000 \$50,000-\$70,000

Number of people in household?: ____ How much can you afford to pay for this class?: _____

List any additional info that may assist us in determining your need (use extra paper if needed):

All information is confidential, used only for determination of scholarship eligibility. You will be contacted about the outcome of your scholarship request within two weeks. If you have questions, please call (434) 528-3256 Mon.-Fri., 9 am-5pm.

scholarships

The Academy of Fine Arts is privileged to be able to offer Scholarships from several different generous sources. Most scholarships are need based, and most are partial scholarships which allow us to give scholarships to more students. Special thanks to all the individuals and institutions whose generosity has made these funds possible!

Genworth Foundation: Funds are provided by the Genworth Foundation. Scholarships are need based and available for any type of class offered by the Academy for students under 18 and seniors 62 and older.

Kirk and Epps Perrow: Funds are provided by an endowment set up at the Lynchburg Fine Arts Center in memory of two distinguished Lynchburg art patrons/artists. Scholarships are available for visual art classes for young people.

Shelby Roberts Memorial: Funds are provided by the family and friends of Ms. Roberts, an Amherst artist. Scholarships are available for visual arts classes for children and adults in active cancer treatment.

the fine print

ENROLLMENT

Class fees MUST accompany registration. Late registrations are welcome if space is available; please call to check. Classes without sufficient enrollment by the registration deadline (listed with each class) will be cancelled. Fees are 100 percent refundable if the class is cancelled by the Academy. If you withdraw more than a week before the first class meeting, 75% of the class fees will be refunded; if withdraw notice is given within one week before the first class meeting, no refund will be issued.

WEATHER CANCELLATIONS

We follow the Lynchburg City School cancellations for weather. If a class meeting is cancelled, a makeup meeting is usually scheduled on the same day/time and added to the end of the session.

PHOTO PERMISSION

Sometimes we have photographers taking pictures of our classes, which are used for information and publicity. If you do not want photographs of yourself or your children used, please notify us on your registration form.

REGISTRATION

Online: Print out our registration form and mail with payment or register online at our secure website: AcademyFineArts.com

By mail: Fill out form and send in with a check or credit card information to: Academy of Fine Arts, 600 Main Street, Lynchburg, VA 24504.

By phone: Call our office at 846-8499. Have your class selections and a credit card ready.





600 Main Street, Lynchburg, VA 24504
(434) 528-3256
Hours of Operation: M-F, 9-12; 1-5
Class Registration & Tickets:
(434) 846-8499
Class Updates & Registration:
AcademyFineArts.com

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